

TOURNÉES FILM FESTIVAL

INTEGRATED LEARNING CENTER 130 | 7PM

Free and Open to the Public

THU
JAN 23



BPM (120 battements par minute)

BPM is a fictionalized account of the history of Act Up-Paris, the triumphant true story of some of the great heroes of our era: the men and women who fought for the recognition and improved treatment of HIV and AIDS patients at a time when a diagnosis was a death sentence.

TUE
JAN 28



COLD WATER (L'eau froide)

Gilles and Christine are both troublemakers, shoplifting records and defying authority figures, but only Christine is genuinely on the edge: after her father has her institutionalized, she escapes, finds Gilles at a party in an abandoned mansion, and asks him to run away with her.

THU
JAN 30



MAKALA

Makala is an extraordinarily revealing and surprisingly gorgeous look at everyday life for a charcoal salesman in the Democratic Republic of Congo. French documentary filmmaker Emmanuel Gras follows 28-year-old Kabwita Kasongo through the entire process of making and selling charcoal.

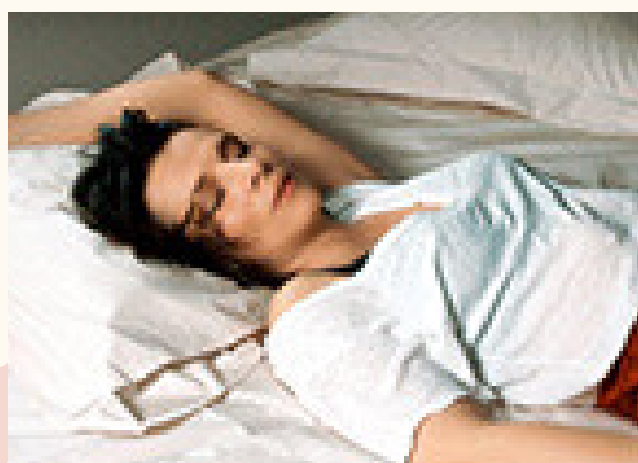
THU
FEB 6



KINSHASA MAKAMBO

Leading Congolese documentary filmmaker Dieudo Hamadi plunges the viewer into the heart of a non-violent revolutionary movement with this gripping portrait of three young men dedicated to removing President Joseph Kabila from power. Kinshasa Makambo is that rare film that is on the front lines as history happens, capturing the reality of an unresolved political crisis.

THU
FEB 13



LET THE SUNSHINE IN (Un beau soleil intérieur)

Driven by Juliette Binoche's masterful performance, Let the Sunshine In takes the perspective of a woman in late middle age to give a timely report on the battle of the sexes, hinting at the more general malaise hanging over French society today.

THU
FEB 20



FACES, PLACES (Visages, villages)

With Faces, Places, 89-year-old powerhouse Agnès Varda teams with the world-famous young street artist JR to make a film as wide-ranging as it is personal, as fanciful as it is pointed. Setting off on French country roads to find subjects for JR's trademark mural-size portrait photographs, the two artists focus on people generally outside of the spotlight: retired miners, factors workers, the wives of dockers, and farmers.

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THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

French & Italian

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